



2020 Heritage Award Winners

Notable Achievements in Preservation

cometogether space - Adaptive Re-Use
Matt Erickson - 212 N Roosevelt Avenue



Begun in 2011 and continuing to the present and beyond, this combined artist studio and gallery space has performed a pivotal role in archiving the work of the legendary artists of our community. The building is set as a gathering space dedicated to the development of generations of talent and aims to benefit the community in years to come as it continues to facilitate the connections of both aspiring and established artists with their supporters.

Dimmitt's Grove Neighborhood Association - Preservationist of the Year



Since its organization in 1987 and building upon the work of a handful of neighborhood pioneers who began a commitment to residential restoration as early as the 1970s, DGNA has, among other things, undertaken a neighborhood assessment in 1985, worked with the City to develop a neighborhood plan, developed signage to highlight area residences, created a walking tour, and spearheaded the moving of a historic home to save it from demolition. DGNA represents the combined efforts of many individuals committed to preservation, working together as a neighborhood to help itself and inspire other older neighborhoods throughout Bloomington's historic core.

Davis Davis Mansion Barn/Stable - Restoration

David Davis Mansion Foundation - 1000 Monroe Drive

The barn/stable is the oldest extant building at this State Historic Site, predating the Mansion, woodhouse, and foaling shed (1870-2) and carriage barn c.1868. It is the only building at the site which dates from the Lincoln era. By 2016, when it became evident that the barn/stable was in need of major repair, the Foundation undertook a major fundraising campaign resulting in enough money to cover a \$34,000 roof replacement as well as an additional \$10,500 to replace the heating and cooling systems. Additional funding for exterior painting was provided by the McLean County Barnkeepers group. Throughout the process, meticulous attention to detail and use of historic materials has resulted in the restoration of its original appearance and equipped it to continue serving in a vital ongoing role in educational programming at the site.

