

Audition Form – *Miller Park Summer Theatre*

Basic Information

Name: _____

Address: _____

City, State, zip: _____

Telephone: _____ Email: _____

Sex: Male/Female/Non-binary Age: _____ Height: _____ Hair color: _____

Casting Information

Audition Song: _____

What is your vocal range? Bass: _____ Baritone: _____ Tenor: _____ Alto: _____ Mezzo: _____ Soprano: _____ Unsure: _____

Character(s) you are auditioning for: _____

Are you willing to accept *any* part the director chooses for you? Yes _____ No _____

Do you have other family members auditioning for this production? Yes _____ No _____

If yes, are you willing to accept a part if your family member is not cast? Yes _____ No _____

Experience and/or Training

Please list productions you have recently been in & the part you played, and/or any *theatre* training (classes, workshops, etc.).

Please list any dance training/experience you have, the types of dance studied, and how many years (Example: Ballet – 5 yrs):

Please list any additional skills or talents you may have (Example: Gymnastics, juggling, whistling, playing an instrument, etc.)

Audition Form – Miller Park Summer Theatre

**PLEASE LIST THE DATES OF ANY AND ALL CONFLICTS YOU HAVE BETWEEN
WEDNESDAY, MAY 27th – SUNDAY, JULY 26th**

Please note that you are not eligible for casting if you have conflicts during tech rehearsals and performances.

Rehearsals will typically be Monday – Friday from 6pm – 9pm beginning May 27th. Tech rehearsals will be Sunday, July 19th – Wednesday, July 22nd (times TBD). Performances will be Thursday, July 23rd – Saturday, July 25th in the evening *AND* July 25th *in the afternoon*. (A cast/staff picnic will be held Sunday, July 26th; there will be no performance that day.)

If cast, do we have permission to distribute your name, phone & email to the cast and staff? Yes ____ No ____

Signature (Parental Guardian if under 16yrs old): _____ **Date:** _____

If cast, you agree to participate in any and all publicity photos and agree the photos may be used by BCPA for PR purposes without remuneration to you. You also understand that participation in the production is contingent upon attendance and ability to perform as expected, and there for all casting is tentative and the Director/Producer shall have the right to exchange or substitute performers during rehearsals for such reasons (but not limited to) as: failure to appear at rehearsals, failure to learn lines/music/choreography, failure to be punctual, failure to be courteous to cast/staff, etc.

Directors Notes: