

AGENDA
BLOOMINGTON HISTORIC PRESERVATION COMMISSION
REGULAR MEETING,
THURSDAY, AUGUST 17, 2017
COUNCIL CHAMBERS, CITY HALL
109 EAST OLIVE ST.
BLOOMINGTON, ILLINOIS

1. CALL TO ORDER BY CHAIRPERSON

2. ROLL CALL BY RECORDING SECRETARY

3. PUBLIC COMMENT

A public comment period not to exceed thirty (30) minutes will be held during each Board and Commission meeting, as well as all regularly scheduled City Council meetings, Committee of the Whole meetings, meetings of committees and/or task forces (hereinafter "committees") created by the City Council, work sessions, and special meetings of the City Council. Nothing herein shall prohibit the combination of meetings, at which only one public comment period will be allowed.

Anyone desiring to address the Board, Commission, Committee or City Council, as applicable, must complete a public comment card at least five (5) minutes before the start time of the meeting. Public comment cards shall be made available at the location of the meeting by City staff at least 15 minutes prior to the start time of the meeting. The person must include their name, and any other desired contact information, although said person shall not be required to publicly state their address information. If more than five individuals desire to make a public comment, the order of speakers shall be by random draw. If an individual is not able to speak due to the time limitation and said individual still desires to address the individuals at a future meeting of the same type, said individual shall be entitled to speak first at the next meeting of the same type. (Ordinance No. 2015-46))

4. MINUTES:

Consideration, review and approval of minutes of the July 20, 2017 regular meeting of the Bloomington Historic Preservation Commission

5. REGULAR AGENDA:

- A. BHP-09-17** Consideration, review and approval of a **Certificate of Appropriateness** submitted by Lea Cline for front door storm/screen door and repointing brick house skirting at 931 W. MacArthur Ave, Cottages style/ modified Queen Anne influence, c. 1906.
- B. BHP-10-17** Consideration, review and approval of a **Funk Grant** for \$1,610.71 submitted by Lea Cline for front door storm/screen door and repointing brick house skirting at 931 W. MacArthur Ave, Cottages style/ modified Queen Anne influence, c. 1906.
- C. BHP-18-17** Consideration, review and approval of a **Certificate of Appropriateness** submitted by Maria Novotny for scraping and painting all sides of the exterior of the home located at **903 E. Jefferson St.**, Jefferson Davis Historic District, Jesse B Jordan House; American Four-Square, c.1903.

D. BHP-19-17 Consideration, review and approval of a **Funk Grant** for \$5,000.00 submitted by Maria Novotny for scraping and painting all sides of the exterior of the home located at **903 E. Jefferson St.**, Jefferson Davis Historic District, Jesse B Jordan House; American Four-Square, c.1903.

E. BRKPLN-1-17 Public hearing, review and action on the City of Bloomington's Brick Streets Master Plan, 2009 (continued from July 20 meeting).

6. OLD BUSINESS:

A. CLG Matching Grant—update

B. CAMP Training-September 9, 2017 McLean County Court House Museum 8:00-5:00pm.

7. NEW BUSINESS:

8. ADJOURNMENT:

For further information contact:

Katie Simpson, City Planner

Community Development Department

115 E. Washington Street, Bloomington, IL 61701

Phone (309) 434 -2226 E- mail: ksimpson@cityblm.org

**DRAFT MINUTES
BLOOMINGTON HISTORIC PRESERVATION COMMISSION
REGULAR MEETING,
THURSDAY, JULY 20, 2017 5:00 P.M.
COUNCIL CHAMBERS, CITY HALL
109 EAST OLIVE ST.
BLOOMINGTON, ILLINOIS**

MEMBERS PRESENT: Chairperson Sherry Graehling, Ms. Lea Cline, Mr. John Elterich, Ms. Ann Bailen

MEMBERS ABSENT: Mr. Levi Sturgeon, Mr. Gabe Goldsmith

OTHERS PRESENT: Ms. Katie Simpson, City Planner; Mr. Tom Dabareiner, AICP, Community Development Director; Mr. Jim Karch, Public Works Director; Mr. Michael Hill, Miscellaneous Technician in Public Works Administration

CALL TO ORDER: Chairperson Graehling called the meeting to order at 5:00 P.M.

ROLL CALL: Ms. Simpson called the roll and with four members present there was a quorum.

PUBLIC COMMENT:

Bruce Meeks commented that the agenda does not state clearly which items are open to public comment.

MINUTES: The Commission reviewed the minutes of the May 18, 2017 meeting. Chairperson Graehling made several small corrections. The motion by Mr. Elterich, which was seconded by Ms. Cline, was **approved** with corrections by a vote of 4-0 with the following votes cast in favor on roll call: Mr. Elterich—yes; Ms. Cline—yes; Ms. Bailen—yes; Chairperson Graehling—yes.

REGULAR AGENDA:

BHP-08-17 Consideration, review and approval of a Rust Grant submitted by Keith Thompson for \$10,675.00 for masonry and steel lintel repairs at 301 E. Grove Street, the Oaks and Ashael Gridley house, Italianate, c. 1859.

Chairperson Graehling introduced the case. Keith Thompson highlighted the desired improvements, with brick repair and several windows needing improvements.

Ms. Simpson provided the staff report in support of the Rust Grant, as the standards were met. She noted several routine conditions with the positive recommendation.

Mr. Elterich motioned in favor of the award, seconded by Ms. Bailen, which was **approved** in a roll call vote 4-0.

BHP-09-17 Consideration, review and approval of a Certificate of Appropriateness submitted by Lea Cline for front door storm/screen door and repointing brick house skirting at 931 W. MacArthur Ave, Cottages style/ modified Queen Anne influence, c. 1906.

BHP-10-17 Consideration, review and approval of a Funk Grant for \$1,610.71 submitted by Lea Cline for front door storm/screen door and repointing brick house skirting at 931 W. MacArthur Ave, Cottages style/ modified Queen Anne influence, c. 1906.

Chairperson Graehling introduced the case. Ms. Cline stated that the Commission would lose its quorum if she recuses herself. She motioned to delay consideration of BHP-09-17 and the following case, BHP-10-17; seconded by Ms. Balen, which was **approved** in a roll call vote 4-0.

BHP-11-17 Consideration, review and approval of a Rust Grant submitted by Fred Wollrab for \$14,993.42 for masonry repairs and paint at 107-111 W Front St, Rounds Block, Italianate, c. 1857, Rudolph Richter, Architect (c).

Chairperson Graehling introduced the case. Fred Wollrab explained his desire to paint and tuck point. Ms. Simpson provided the staff report and recommended in favor, noting that it qualifies for the grant. She added several routine conditions to the positive recommendation. Chairperson Graehling stated that the need for improvements is obvious. Mr. Wollrab provided additional information about the history of the buildings.

Ms. Cline motioned in favor of the award, seconded by Mr. Elterich, which was **approved** in a roll call vote 4-0.

BHP-12-17 Consideration, review and approval of a Certificate of Appropriateness submitted by Nancy Sultan to scrape, prime and paint the siding and trim on the north side of the home at 4 White Place, White Place Historic District, 4 square colonial, c. 1909.

BHP-13-17 Consideration, review and approval of a Funk Grant for \$517.50 submitted by Nancy Sultan to scrape, prime and paint the siding and trim on the north side of the home at 4 White Place, White Place Historic District, 4 square colonial, c. 1909.

Chairperson Graehling introduced and combined discussion on the related cases. Nancy Sultan highlighted the desired improvements. Ms. Simpson provided the staff report, recommending in favor of both the Certificate of Appropriateness in BHP-12-17 and the Funk Grant in BHP-13-17. She expressed caution regarding removal of the paint, urging it be scraped and not power washed.

Ms. Cline motioned in favor of the Certificate of Appropriateness and for the Funk Grant, seconded by Ms. Bailen, which was **approved** in a roll call vote 4-0. Ms. Simpson stated she would mail the Certificate of Appropriateness.

BHP-14-17 Consideration, review and approval of a Certificate of Appropriateness submitted by Ron Troyer to repair the window sashes, curved railing above front porch roof, box gutter on SE corner of house and to paint the exterior of the house at 701 E Grove St., Grove Street Historic District, Queen Anne, c.1886.

BHP-15-17 Consideration, review and approval of a Funk Grant for \$5,000.00 submitted by Ron Troyer to repair the window sashes, curved railing above front porch roof, box gutter on SE corner of house and to paint the exterior of the house at 701 E Grove St., Grove Street Historic District, Queen Anne, c.1886.

Chairperson Graehling introduced the case and noted the Funk Grant case which follows. Brad Williams, project contractor, spoke on behalf of the owner. He explained the work is all repair. Ms. Simpson stated staff is recommending in favor of the Certificate of Appropriateness. She added that the painting is already completed so is no longer eligible for the Funk Grant, while other repairs are still eligible. Ms. Cline clarified whether the application was submitted prior to the last meeting, which was cancelled; Ms. Simpson stated it was not.

Ms. Cline motioned in favor of the Certificate of Appropriateness and for the Funk Grant for a reduced amount of \$3,930.00, seconded by Mr. Elterich, which was **approved** in a roll call vote 4-0. Ms. Simpson stated she would mail the Certificate of Appropriateness.

BHP-16-17 Consideration, review and approval of a Certificate of Appropriateness submitted by John Wyssman for, repairing the north chimney, replacing existing gutters, and replacing the roof with Certainteed© Class 4 Type Impact Resistant Asphalt shingles that resemble the original wooden shingles at 1011 E. Jefferson Street, Davis Jefferson Historic District, Charles E Perry House; front-gable type c. 1880's.

BHP-17-17 Consideration, review and approval of a Funk Grant for \$2,350.00 submitted by John Wyssman for, repairing the north chimney, replacing existing gutters, and replacing the roof with Certainteed© Class 4 Type Impact Resistant Asphalt shingles that resemble the original wooden shingles at 1011 E. Jefferson Street, Davis Jefferson Historic District, Charles E Perry House; front-gable type c. 1880's.

Chairperson Graehling introduced the cases. No one was present representing the petitioner. Ms. Simpson noted this petition first came to the Commission in April but there were unanswered questions. She provided an example of a new type of shingle to be used as part of the revised grant application was shown to the Commissions. She stated the new application also includes the cost difference between the two types of shingle, which remain asphalt, as well as tuck pointing the chimney and the new gutters. Ms. Simpson noted that staff was asked in April to research whether asphalt shingles had been allowed, and she reported that she could find no examples of that. She stated that the City's guidelines state asphalt is eligible as an alternative material.

Ms. Cline clarified if the grant covers the asphalt shingles. Ms. Simpson responded that the \$1,100.00 is requested to go cover half the shingle cost difference. Ms. Cline stated she thought the commission also asked about rounded downspouts. Chairperson Graehling stated her concern that approving a grant to cover any costs for asphalt shingles would set a precedent. Ms. Cline stated she would fund the tuck-pointing, but the downspout and the asphalt shingle concerns remain. Mr. Elterich also expressed concern with the downspouts. Chairperson Graehling asked if there is interest in awarding a Certificate of Appropriateness and a reduced grant amount. Ms. Cline asked if he is precluded from upgrading the downspouts and the shingles later. Mr. Elterich expressed an interest in awarding a Certificate of Appropriateness for the tuck-pointing only.

Ms. Cline motioned in favor of the Certificate of Appropriateness and for the Funk Grant for a reduced amount of \$1,250.00, for work related to the chimney only; seconded by Mr. Elterich. The motion was **approved** in a roll call vote 4-0. Ms. Simpson agreed to provide the Certificate and note the changes.

BRKPLN-1-17 Public hearing, review and action on the City of Bloomington's Brick Streets Master Plan, 2009.

Mr. Karch reviewed his goals for the meeting. He highlighted his goals for tonight and the desired timeline for consideration in October by the City Council, with a draft report coming before the Commission in August. He gave an example on the challenges associated with ranking brick streets projects and talked about different kinds of brick. He stated the ranking methodology is a multi-tiered approach. Furthermore, he is recommending both a reconstruction approach and a separate patching approach. He suggested an approach that first considers the historic district, then the quality rating of the street, then the cost. With reconstruction, we prioritized the worst streets on top; with patching, the goal is to patch high quality streets first. Mr. Karch pointed out that some streets are in great shape, but we need an approach to deal with utility digs. He highlighted several other of the policy changes the Brick Streets Plan will promote. Mr. Karch showed a video of the Grove Street pilot project. He stated Grove Street was a good example showing that at least in some cases we are able to peel off the asphalt without damaging the bricks underneath. He noted there is not a lot of uniformity across the various brick streets in the City.

Mr. Elterich asked how many paved over streets exist. Mr. Karch stated that he believes they have reasonably good information on this, but cautioned that removing the asphalt may not be as successful everywhere. Mr. Cline stated her belief that the brick streets need to be treated as entities that have value so there should be a policy to salvage and store bricks for use when we need them. She believes a long-term cost analysis would show the bricks are a better investment. Mr. Karch cautioned that not all of the bricks would be reusable and noted the extra cost for storage and staging needs to be taken into consideration. Ms. Cline stated that it is changing the culture and reiterated the desire not to blast though the bricks. Chairperson Graehling concurred, stating that once it is gone it is gone.

Ms. Cline stated we have a triage situation, that the proposed plan is basically sensible but perhaps needs to be restructured into two phases with significantly more money in the near term to help catch up with needed repairs. Mr. Karch repeated that this approach needs to be in the ordinances. Ms. Cline suggested going to the Council with a larger requested for the early years. She also noted that the streets on the west side may get ignored under the proposed priority approach. Mr. Karch asked the Commission if historic districts should be part of the ranking. Ms. Cline believes that if the City loses the brick streets in areas not yet in an historic district it devalues a possible future historic district. Ms. Bailen believes the plan is dealing with a relatively small portion of the streets overall. Mr. Karch explained that all the streets have needs and to address the needs for resurfacing alone, the budget would need to double.

Mr. Karch turned attention back to the proposed ranking approach, noting that priorities change based on whether a street is located in an historic district.

Chairman Graehling invited the public to speak. Neil Gridley, 1219 E. Washington, suggested a step improvement if a street is in an historic district. Curt Hoffman, in the 2000 block of Taylor

Street, questioned an item in the old plan and there was general discussion about what remained from the old plan versus the new proposed plan. Mr. Hoffman liked the “triage” analogy. Aileen Gregory, 1420 E. Olive, made several different points in favor of preserving brick streets. Bruce Meeks, 1402 Wright Street, said he is in favor of preserving brick streets, and he added that he believes brick streets will outlast the bond used to pay for them; he asked if staff found a process that won’t tear up the brick.

Ms. Cline noted the need for a collection and storage plan. Mr. Karch stated it is in a protected location, due to concerns over theft. He said the bigger concern is damaging the bricks as they get collected and dumped in stacks.

Mr. Karch asked for further direction, given Ms. Clines desire to not prioritize existing districts and Mr. Elterich’s preference to include districts as a priority factor. Ms. Bailen believes brick streets add value to neighborhoods, but is concerned about placing brick streets as a priority over streets in general. Chairperson Graehling believes a poor quality brick street will stigmatize the historic neighborhood; she prefers having historic districts as a factor and believes it may encourage others to form a district to improve the ranking of their brick streets. Chairperson Graehling added that the curbing and carriage walks also need consideration.

OLD BUSINESS:

CLG Matching Grant

Ms. Simpson updated the Commission on the selection process for the matching grant. She stated that the Commission will have a list of properties to review at their next meeting.

NEW BUSINESS:

Ms. Cline mentioned the need for an architect on the Commission. There was general discussion on the topic and the question of residency.

ADJOURNMENT:

Mr. Elterich motioned to adjourn; seconded by Ms. Cline. The meeting was adjourned on a voice vote.

Respectfully submitted,

Tom Dabareiner AICP
Community Development Director

**CITY OF BLOOMINGTON
 REPORT FOR THE HISTORIC PRESERVATION COMMISSION
 August 17, 2017**

CASE NO:	TYPE:	ADDRESS	SUBJECT:	REPORT BY:
BHP-09-17	Certificate of Appropriateness	931 W MacArthur Avenue	Front door storm/screen door; various masonry repairs	Tom Dabareiner
BHP-10-17	Funk Grant	931 W MacArthur Ave	Front door storm/screen door; various masonry repairs	Tom Dabareiner

REQUEST:	A Certificate of Appropriateness and Funk Grant for \$1,610.71 for restoration of a screen/storm door, chimney repair and repointing rusticated skirting for the property located at 931 W. MacArthur Avenue , c. 1906, Illinois Workman’s Cottage, Queen Anne influence (variant).
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STAFF RECOMMENDATION:	Staff recommends: In favor of the Certificate of Appropriateness (BHP-09-17) In favor of the Funk Grant for \$1,610.71 (BHP-10-17)
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Picture of Subject Property

GENERAL INFORMATION

Owner and Applicant: Dr. Lea Kimberly Cline

PROPERTY INFORMATION

Existing Zoning: R-1C, High Density
Single-family Residence with S-4 Historic
Overlay
Existing Land Use: Residential
Property Size: 50x110
PIN: 21-08-226-035

Historic District: n/a
Year Built: 1906
Architectural Style: Illinois Workman's
Cottage (variant)
Architect: n/a

SURROUNDING ZONING AND LAND USES

Zoning

North: R-1C, High Density Single-
family Residence
South: R-2 Mixed Residence
East: R-1C, High Density Single-
family Residence
West: R-1C, High Density Single-
family Residence

West: R-1C

Land Uses

North: homes
South: homes
East: homes
West: homes

Analysis:

Submittals

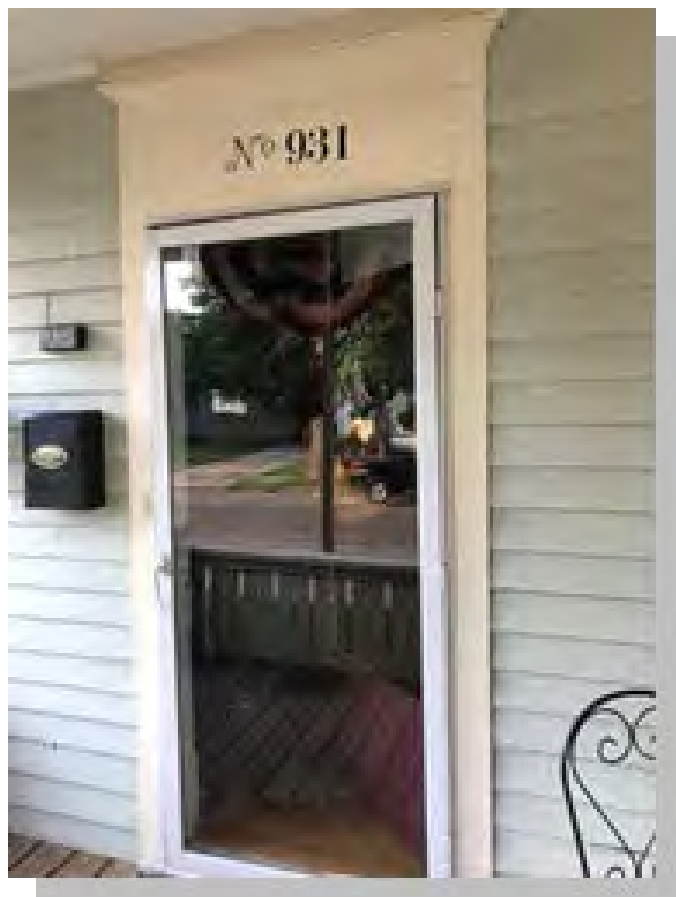
This report is based on the following
documents, which are on file with the
Community Development Department.

1. Application for Certificate of
Appropriateness
2. Proposed budget
3. Site Photos
4. Site Visit

PROJECT DESCRIPTION:

The property was built c. 1906 but
currently has a contemporary
storm/screen door and has imitation stone
skirting. More than 50% of the current
mortar is either missing or easily
removed.

The petitioner proposes to remove the
storm door and remove the spacer, then
install a custom wooden storm door. The
storm door is being made at a vintage
door workshop in New York and will



mimic the design of the front door, with a 5-inch top rail, 5-inch stiles and an 18-inch kick rail. The hardware will be stylistically typical for the period of the house. Also, the non-period handrail on the front step will be removed. Additional work will include reattaching the porch handrail that has come loose.

The petitioner also proposes to repoint the rusticated skirting. The current style of the mortar is likely from a repair in the 1940s/50s and unable to be replicated. The mortar will be replaced with a standard recessed mortar joint then ground down to closely resemble the replacement mortar. Minor repairs will also be made to the front step bricks.



The chimney repair would consist of the following: cut out and tuck point old mortar joints, check and fix; repair to the flashing and waterproof cap.

The project expenses are attached but summarized below:

Door hardware	\$ 77.42
Masonry	\$1,775.00
Door manufacturing	\$849.00
Storm door and misc	\$520.00
TOTAL	\$3,221.42

Eligible Grant Amount (50%): \$1,610.71

Analysis

Action by the Historic Preservation Commission: The City of Bloomington Historic Preservation Commission shall make a determination regarding the appropriateness of the proposed work based on the architectural review guidelines and Rehabilitation Standards from the Secretary of the Interior

FINDINGS OF FACT:

For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* while a significant amount of work is needed, the repointing seems to be a logical approach and a strong attempt at mimicking the period of repair. Staff has not seen the proposed door, but the approach seems historically and stylistically compatible.
2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* care should be taken to ensure contributing architectural features and trim are not damaged, removed or obscured. The storm door will be a vast improvement over the exiting door. The imitation stone will be preserved and mimicked as best as possible.
3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* the petitioner is making a strong attempt to meet and improve from this standard. Certain non-characteristic features will be removed.
4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the standard is recognized by the petitioner and met.
5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity;* tremendous thought and effort is proposed to meet this standard. It is met.
6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* the petitioner recognizes the value of this standard. It is met.
7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken;* the petitioner recognizes the value of this standard. It is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project; the standard is met.*
9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D) The standard is met.*

STAFF RECOMMENDATION:

The storm door's replacement will become an asset to the house and the skirting is in need of repair. **Staff supports the Certificate of Appropriateness** for removing and replacing the storm door and repairing imitation stone skirting for the property located at **931 W. MacArthur Avenue**, c. 1906, Illinois Workman's Cottage (variant).

Staff recommends approval of the **Funk Grant for \$1,610.71** for removing and replacing the storm door, repair of the chimney and repairing imitation stone skirting for the property located at **931 W. MacArthur Avenue**, c. 1906, Illinois Workman's Cottage (variant).

Respectfully Submitted,

Tom Dabareiner AICP
Community Development Director

Attachments:

- Certificate of Appropriateness Application
- Funk Application
- Proposed budget



CITY OF BLOOMINGTON

Certificate of Appropriateness Application

Historic Preservation Commission

Property Address: 931 W MacArthur Ave

Historic District: Franklin Square East Grove Street North Roosevelt
Davis-Jefferson White Place Downtown N/A

Year Built 1906 Architectural Style: Modified Queen Anne

Proposed Restoration Work: Front door storm/screen door and repointing house skirting
Detailed description required on following page

Applicant Name: Lea Cline

Address: 931 W MacArthur Ave

Phone: 512-203-6552 Fax: _____ Email: lea.cline@gmail.com















Detailed Description of Proposed Restoration Work:

Please provide supporting documents: (Photos, drawings, specifications and sample materials info should be attached to form)

Project 1: Restoration of screen/storm door. Remove current storm door, remove spacer, and install custom wooden storm door. The storm door is being made at a vintage door workshop in New York and will mimic the design of the front door – with a 5 inch top rail, 5 inch stiles, and an 18 inch kick rail. This style of screen/storm door and the suggested hardware are stylistically typical of the period of the house. I have also asked Brad Williams to remove the non-period handrail on the front step, and to reattach the porch handrail that has come loose.

Project 2: The imitation stone (hand-formed concrete ‘rusticated’) skirting of the house requires repointing. The current style of the mortar (that which remains) is beveled. This mortar is likely not original to the house but a repair in the 1940/50s when the house was renovated. This style is not possible to replicate. So, the mason will replace all areas of the mortar as necessary (more than 50% of the current mortar is either missing or easily removed with your hand), replace it with a standard recessed mortar joint, and grind down any remaining beveled mortar to closer resemble the replacement mortar. The mason will also make minor repairs to the front step bricks, replacing a few broken pieces and reapplying mortar as needed.

Project Start Date: July/August 2017 **Project Completion Date:** November 2017

- I have read and am familiar with The Secretary of the Interior’s Standards for Rehabilitation info that is available at www.cr.nps.gov/hps/tps/tax/rehabstandards.htm from the office listed below.
 - I have read and am familiar with the relevant portion of the Commission’s Architectural Review Guidelines.
- X (Check here)

Applicant Signature Lea K. Quinn **Date** June 25, 2017

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341

Mail Address: **Planning and Code Enforcement**
P.O. Box 3157
Bloomington, IL 61702-3157

Certificate of Appropriateness Number _____



**Eugene D. Funk Jr.
Grant Application**

Historic Preservation Commission

Case No: _____

Property Address: 931 W MacArthur Ave

Historic District: Franklin Square _____ East Grove Street _____

North Roosevelt _____ Davis-Jefferson _____

White Place _____ Downtown _____ N/A X

Year Built 1906 Architectural Style: Modified Queen Anne

Grant Amount Requested: \$1610.71

Proposed Restoration Work: Front door storm/screen door and repointing house skirting

Applicant Name: Lea Cline

Address: 931 W MacArthur Ave

Phone: 512-203-6552 Fax: _____ Email: lea.cline@gmail.com



Certificate of Appropriateness Number _____

Detailed Description of Proposed Restoration Work:

Please provide supporting documents:

Project 1: Restoration of screen/storm door. Remove current storm door, remove spacer, and install custom wooden storm door. The storm door is being made at a vintage door workshop in New York and will mimic the design of the front door – with a 5 inch top rail, 5 inch stiles, and an 18 inch kick rail. This style of screen/storm door and the suggested hardware are stylistically typical of the period of the house. I have also asked Brad Williams to remove the non-period handrail on the front step, and to reattach the porch handrail that has come loose.

Project 2: The imitation stone (hand-formed concrete ‘rusticated’) skirting of the house requires repointing. The current style of the mortar (that which remains) is beveled. This mortar is likely not original to the house but a repair in the 1940/50s when the house was renovated. This style is not possible to replicate. So, the mason will replace all areas of the mortar as necessary (more than 50% of the current mortar is either missing or easily removed with your hand), replace it with a standard recessed mortar joint, and grind down any remaining beveled mortar to closer resemble the replacement mortar. The mason will also make minor repairs to the front step bricks, replacing a few broken pieces and reapplying mortar as needed.

Project Start Date: __July/August 2017_ **Project Completion Date:** __November 2017__

Applicant Signature* _____  _____ **Date** __June 25, 2107__

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341
Email: ksimpson@cityblm.org




- Reproduction Hardware
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 - Lighting & Electrical
 - Plumbing
 - House Hardware
- Shop by Style
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- Customer Service
 - About Us
 - Shopping Help
 - FAQ
 - Contact Us
 - Sign Up For Special Offers
 - Site Map
 - View Cart
 - Shipping Policy
 - Privacy Policy
 - Warranty Policy
 - Return Policy

SHOPPING CART

Your Order Ships for \$6.99

Add \$22.58 To Your Order for FREE Ground Shipping!

(Offer excludes Alaska & Hawaii)

Image	Item Name/Code	Item	Description	Options	Quantity	Rate	Amount	Remove
	W-04HH-300-BT	4" Cast Iron Ball Tip Hinge With Decorative Vine Pattern	4" Cast Iron Ball Tip Hinge With Decorative Vine Pattern In Matte Black (W-04HH-300-BT)	Finish: Matte Black	<input type="text" value="3"/>	\$12.49	\$37.47	
	R-01SE-0160023-LVR	Small Cast Iron Rim-Latch Set with Victorian Cast-Iron Levers and Rosette	Small Cast Iron Rim-Latch Set with Victorian Cast-Iron Levers and Rosette. (R-01SE-0160023-LVR)		<input type="text" value="1"/>	\$39.95	\$39.95	

Subtotal \$77.42

Tax \$0.00

Shipping \$0.00

Total \$77.42

Enter Shipping Information

*Country ▾

Zip/Postal Code

Submit

Promotion Code **Apply**

Proceed to Checkout

GRUBB MASONRY

Brick Block Stone Tuck Pointing

309-824-2054 (Tony)

Bid on foundation repair and chimney for 931 W. McArthur Bloomington IL.

Repair of brick on front porch steps, foundation block and mortar joints on exterior of home. labor and materials.....\$850.00

Option on chimney:

Lift rental (2 days max.) \$500.00

Cut out and tuck point old mortar joints and check and fix anything wrong with flashing and waterproof cap. \$425.00

Labor and materials- chimney \$925.00

Total for both foundation and chimney together (labor and mat.) \$1775.00

PROPOSAL



BRAD WILLIAMS CONSTRUCTION

Carpentry & Woodworking
613 East Grove Street
Bloomington, IL 61701
Home ph: 309-828-1506
Cell: 309-830-1706

Lea Cline
lea.cline@gmail.com

931 W. MacArthur, Bloomington, IL 61701
Wood Storm Door

Phone:

Date: 6-18-17

- Labor to remove old storm door and transom cover and hang new storm door.....\$440.00
- Remove iron handrailing on front stairs.....\$40.00
- Repair existing porch railing..... \$40.00

Homeowner to supply all materials and any painting labor.

Total estimate for labor and materials: \$520.00

This proposal is valid for 365 days.

Authorized signature: _____

Acceptance of Proposal:

Signature _____ Date: _____

Signature _____ Date: _____

PROPOSAL



Quote #: 61842-SP-Cline

6/23/2017

66 South Main Street ♦ Hammond, NY 13646

Toll Free: (800) 787 2001

Visit Us Online:

Fax: (315) 324 6531

www.VintageDoors.com

Email: cs@vintagedoors.com

Bill To:

Lea Cline

Ship To:

61701

Sales Person: Alysia

Email:

cs@vintagedoors.com

Ext: 22

Home: (512) 203-6552

Home: (512) 203-6552

Work:

Work:

Cell:

Cell:

Fax:

Ship #:

Email: lea.cline@gmail.com

Email: lea.cline@gmail.com

Vintage Doors are 100% Solid Wood



Item #	Description	Price EA	QTY	Total
	Oversized Manhattan / Poplar / Fiberglass Screen Insert / Clear Tempered / Dark Bronze Frame / Exact Door Size: 36 1/2w / 92 1/2h / 1 1/4" Thickness			
1	Required / Out Right	659.00	1	\$659.00
2	5" Top Rail / 5" Stiles / 18" Kick Rail	50.00	1	\$50.00

NO SALES TAX

To Order, Shop Drawing Must Also Be Approved



Crated Weight (lbs): 100



Fully Insured Delivery (FedEx or Yellow):

Subtotal: \$709.00

140.00

Tax Rate: 0.000%

Total Tax: 0.00

TOTAL: \$849.00

Yes, I agree with all terms and conditons of this purchase order Date: _____

Vintage Doors thanks you for the Opportunity to Quote Your Project - All quotes are good for 30 days.

Door Order Policy: Signatures are required on both your proposal & shop drawing, along with payment.

Payment Policy: Your door order is built-to-order. Payment in full is required unless deposit is shown.

We accept checks, certified funds, wire transfers & conveniently accept VISA, MC and DISC for an additional 3%.

Shipment Policy: Deliveries too large for Ground service must be Tractor Trailer Friendly locations.

Deliveries require inspection, assistance and a signature - Drivers deliver to the end of truck only.

Lift Gate options are available at an additional cost if needed. Let us know of any questions.

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
August 17, 2017

CASE NO:	TYPE:	ADDRESS	SUBJECT:	REPORT BY:
BHP-18-17	Certificate of Appropriateness	903 E Jefferson St.	Scrape and paint house	Katie Simpson
BHP-19-17	Funk Grant	903 E Jefferson St	Scrape and paint house	Katie Simpson

REQUEST:	A Certificate of Appropriateness and Funk Grant for \$5000.00 for scraping and painting all sides of the exterior of the home located at 903 E. Jefferson St. , Jefferson Davis Historic District, Jesse B Jordan House; American Four-Square, c.1903.
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STAFF RECOMMENDATION:	Staff recommends: In favor of the Certificate of Appropriateness (BHP-18-17) conditioned that power-washing is NOT used as a method of paint removal or surface cleaning. In favor of the Funk Grant for \$5,000.00 (BHP-19-17) conditioned that power-washing is NOT used as a method of paint removal or surface cleaning.
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Picture of Subject Property

GENERAL INFORMATION

Owner and Applicant: Maria Novotny

PROPERTY INFORMATION

Existing Zoning: R-3A, Multifamily Residential with S-4 Historic Overlay
Existing Land Use: Single-family home
Property Size: 13,721.4 sqft or 0.315 acres
PIN: 21-03-303-002

Historic District: National Register and Jefferson Davis Historic District
Year Built: 1903
Architectural Style: American Four-square
Architect: unknown

SURROUNDING ZONING AND LAND USES

Zoning

North: R-3A, Multifamily residential
South: R-3A w/ S-4 Overlay
East: R-3A w/ S-4 Overlay
West: R-3A w/ S-4 Overlay and M-1, Restricted Manufacturing

Land Uses

North: Single/two family homes
South: Single/two family homes
East: Single/two family homes
West: Single/two family home

Analysis:

Submittals

This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Certificate of Appropriateness and Funk Grant
2. Proposed budget
3. Site Photos
4. Architectural Review Guidelines
5. National Parks Service Historic Preservation Brief 10 "Exterior paint problems on historic woodwork".

PROJECT DESCRIPTION:



The property was built c. 1903 and is located in the Jefferson Davis Historic District. The property has painted wooden siding which appears to be in good condition. There is no noticeable damage to the existing siding from the street but exterior paint constantly deteriorates due to weathering and exposure to the elements. New finish coats are necessary to preserve the integrity of the underlying structures.

The petitioner is requesting a Certificate of Appropriateness and Funk Grant to cover the costs of clean, scrape and remove loose paint and apply two new top coats.

The property has a number of decorative features and visual character, such as the porch columns, course belting, decorative eaves and wood scales, which are highlighted by alternative paint colors. The estimated project costs is \$13,500.00 and the requested grant amount is \$5,000.

The scope and amount of detail involved with this project is extensive. The description of work outlined in the budget explains the home will be power washed and scraped to remove loose paint. The National Parks Service Historic Preservation Brief 10 and the Bloomington Architectural Review Guidelines recommend against power washing or water blasting to remove paint from wooden surfaces. If removal of paint is necessary it should be removed to the next sound layer of paint using the gentlest means possible such as light scraping or hand sanding.



Staff understands power washing may be an efficient method for preparing the surfaces but is concerned the proposed power washing will damage the wood siding. The petitioner is requesting \$5000.00, the maximum grant amount. Staff is supportive of the grant only if alternative methods of preparation and removal are used. Additionally, because paint failure can be caused by interior or exterior moisture, once paint is removed it is recommended that any potential moisture problems which could exist or any unsound wood be addressed and resolved.

Analysis

Action by the Historic Preservation Commission: The City of Bloomington Historic Preservation Commission shall make a determination regarding the appropriateness of the proposed work based on the architectural review guidelines and Rehabilitation Standards from the Secretary of the Interior

FINDINGS OF FACT:

For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

- 1. Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose; paint removal should occur in the gentlest means possible. Complete removal of all paint is not necessary prior to repainting and exposed bare wood should be primed before painted.*
- 2. The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible; care should be taken to ensure contributing architectural features, siding and trim are not damaged, removed or obscured.*
- 3. All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged; the wood siding appears to have originally been painted. The petitioner is keeping with this tradition. The standard is met.*

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected; the standard is recognized by the petitioner and met.*
5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity; an appropriate paint removal method should be used.*
6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures; only when necessary, paint should be removed to the next sound layer. Light scaping and hand sanding should be used to remove loose paint. Cleaning should be done in a gentle manner.*
7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken; High pressure washing should be avoided if possible.*
8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project; the standard is met.*
9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D) The standard is met.*

STAFF RECOMMENDATION:

Staff recommends in favor of the Certificate of Appropriateness (BHP-18-17) conditioned that power-washing is NOT used as a method of paint removal or surface cleaning.

Staff recommends in favor of the Funk Grant for \$5,000.00 (BHP-19-17) conditioned that power-washing is NOT used as a method of paint removal or surface cleaning.

Respectfully Submitted,

Katie Simpson,
City Planner

Attachments:

- Certificate of Appropriateness Application, Funk Application, Proposed budget



EUGENE D. FUNK JR. GRANT APPLICATION

City of Bloomington Historic Preservation Commission

The program provides funding for up to 50% of the total cost of eligible exterior projects, with a maximum grant amount of \$5,000 per project.

ELIGIBILITY

If your project does not meet all of the factors listed below, it is ineligible for Funk Grant funding:

- Property is zoned S-4, Local Historic Preservation District
- The project is an exterior preservation, restoration or rehabilitation project to:
 - The original structure, or;
 - Historically significant features of the property such as original fencing, or;
 - Architecturally compatible additions to the original structure, or;
 - A historically significant or architecturally compatible auxiliary building to the primary structure such as a carriage house
- A Certificate of Appropriateness application has also been submitted for this project
- Work on this project has not been started nor been completed
- The project complies with the City of Bloomington Architectural Review Guidelines

Funding assistance is not available to exterior projects on:

- Significant additions to the original structure which are not architecturally compatible with the original structure.
- Non-historically significant auxiliary buildings.
- Non-historically significant features of the property such as fences, driveways and sidewalks.
- Landscaping

2:45 PM
JUL 24 2017
A handwritten signature in black ink, appearing to be a stylized name, located below the date stamp.

APPLICATION

Property Address: 903 E. Jefferson St Blm 61701

Historic District (if applicable):

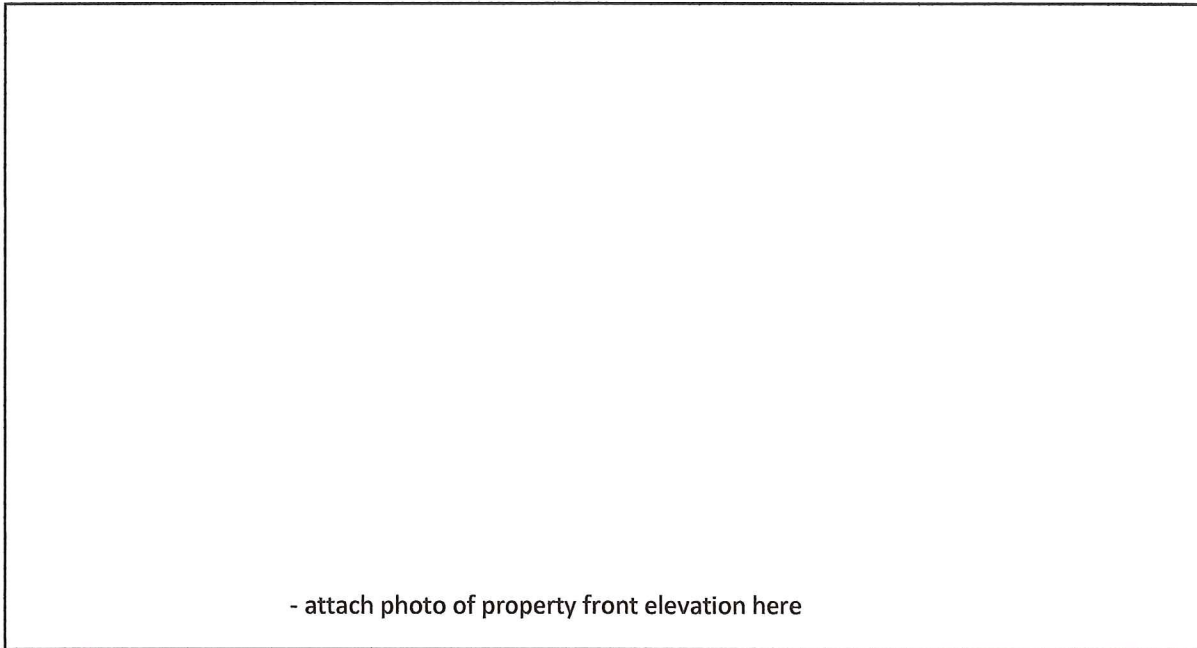
- Davis-Jefferson Historic District
- Downtown Bloomington Historic District
- East Grove Historic District
- Franklin Square Historic District
- North Roosevelt Ave Historic District
- White Place Historic District

Year Built 1904

Architectural Style: Victorian?

Cost of Proposed Work: \$13,500

Grant Amount Requested: \$5000



I have applied or am applying for a Certificate of Appropriateness

Proposed Restoration Work: Exterior Paint

Detailed Description of Proposed Restoration Work:

Please provide supporting documents:

See attached proposal from
Kinney Painting
paint all exterior surfaces
preserving historic detail.

Project Start Date: ASAP

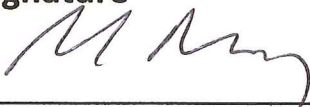
Expected Project Completion Date: 2-4 wks.

Please attach the following information to the application.

- Detailed budget of project
- Copy of Certificate of Appropriateness or Application for a Certificate of Appropriateness

Historic photos supporting the application (if available)

Applicant Name: Maria Novotny
Applicant Address: 903 E Jefferson St Bloomington, IL 61701
Phone: 309-287-3206
Email: jmmkiple@gmail.com

Applicant Signature  Date July 22, 2017

RETURN TO:

City Planner
City of Bloomington Community Development Department
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341
Email: ksimpson@cityblm.org

Submission Deadline	Hearing Date
12/27/2016	1/19/2017
1/24/2017	2/16/2017
2/21/2017	3/16/2017
3/28/2017	4/20/2017
4/25/2017	5/18/2017
5/23/2017	6/15/2017
6/27/2017	7/20/2017
7/25/2017	8/17/2017
8/29/2017	9/21/2017
9/26/2017	10/19/2017
10/24/2017	11/16/2017
11/28/2017	12/21/2017
1/02/2018	1/18/2018



Certificate of Appropriateness

City of Bloomington Historic Preservation Commission

Criteria Checklist

Please be sure the following information is complete before submitting application

- Property is zoned S-4, Local Historic Preservation District
- Work on this project has not been started nor been completed
- The project complies with the City of Bloomington Architectural Review Guidelines
- For significant changes to buildings and/or property such as room additions, new buildings, or driveways include a scaled drawing depicting your lot, location of all building, structures, driveways, parking areas, and other improvements showing all dimensions
- Specifications as to the type, quantity, dimensions, and durability of the materials are described in the drawings or an associated narrative

Application

Property Address:

Historic District (if applicable):

- Davis-Jefferson Historic District
- Downtown Bloomington Historic District
- East Grove Historic District
- Franklin Square Historic District
- North Roosevelt Ave Historic District
- White Place Historic District

Year Built: 1904

Architectural Style: victorian

- attach photo of property front elevation here

Proposed Restoration Work: Exterior Paint

Detailed Description of Proposed Restoration Work:

Please provide supporting documents: Paint all Exterior Surfaces of House with historic detail being preserved.

Project Start Date: ASAP

Expected Project Completion Date: 2-4 wks

Please attach the following information to the application.

Historic photos supporting the application (if available)

Applicant Name: Maria Novotny
Applicant Address: 903 E. Jefferson St BLM 61701
Phone: 309 287-3206
Email: jmnkjpl@gmail.com

Applicant Signature* Date

M. Novotny July 22, 2017

Return to:

City Planner
City of Bloomington Community Development Department
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341
Email: ksimpson@cityblm.org

Submission Deadline	Hearing Date
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2/21/2017	3/16/2017
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5/23/2017	6/15/2017
6/27/2017	7/20/2017
7/25/2017	8/17/2017
8/29/2017	9/21/2017
9/26/2017	10/19/2017
10/24/2017	11/16/2017
11/28/2017	12/21/2017
1/02/2018	1/18/2018

KINNEY PAINTING

PROPOSAL

SEND TO:

Marie Novodny

903 F JEFFERSON

INVOICE #

287-3206

DATE

6.9.17

KINNEY PAINTING

412 E. Locust St. Bloomington, IL. 61701

Mike

(309) 242-3401

Tom

(309) 242-9629

DESCRIPTION	TOTAL
LABOR include: power wash, scrap loose paint & 2 Top coats Labor	
All S&E, fenc, gable ends, window trim (no windows) Lattice, pole, porch ect	
	LABOR 12,000 ⁰⁰
Plus material - 1500 ⁰⁰	MATERIAL 1500 ⁰⁰
	<u>TOTAL 13,500⁰⁰</u>

All work will be performed in a professional manner according to proposal. Customer signature is a binding contract. PAYMENT IN FULL IS DUE AT COMPLETION OF JOB.





CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMITTEE
August 17, 2017

TYPE:	ADDRESS:	SUBJECT:
Resolution to approve the City of Bloomington Brick Streets Master Plan	City of Bloomington Brick Streets Master Plan	Presentation, discussion, and action on a Resolution to approve the City of Bloomington Brick Streets Master Plan

STAFF RECOMMENDATION:	Discuss and recommend the Resolution to approve the City of Bloomington Brick Streets Master Plan
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BACKGROUND:

City staff and the Historic Preservation Commission have been working together to create an update to the draft 2009 Brick Streets Strategic Plan, now called the Brick Streets Master Plan. The City Council first discussed the Brick Streets Master Plan in April 2017, when council members instructed the Public Works Department to work with the Historic Preservation Commission to create the plan. Public Works received direction from the Historic Preservation Commission at the May 2017 Meeting.

Following the initial meeting with the Historic Preservation Commission, Public Works sent a letter to property owners, residents, and businesses along each of the brick streets in Bloomington. The letter, sent in June 2017, gave information about upcoming public meetings that would discuss the plan. It also included contact information for any questions or concerns. Public Works received several comments via phone and e-mail that were all in favor of preserving brick streets within the community.

The Historic Preservation Commission Meeting in June 2017 was canceled, but, in July 2017, Public Works presented a draft plan and asked for recommendations from the Historic Preservation Commission on topics such as street prioritization and ordinances. Public Works also heard feedback from the public during this meeting.

Public Works met with members of the Historic Preservation Commission in early August 2017 to obtain further feedback on the final prioritization and recommendations.

The overall goal of the City of Bloomington Brick Streets Master Plan is to preserve all remaining brick streets within the City. To achieve this goal, City staff assigned a category and priority level for brick streets, based on metrics set by Public Works and the Historic Preservation Commission. In order to fund patching and reconstruction of these streets, this master plan suggests a ten-year spending plan to preserve brick pavement before it deteriorates to a level that would require reconstruction.

In addition to creating a spending plan for brick streets in Bloomington, this master plan outlines design recommendations, new regulations for underground infrastructure work, and suggestions for compliance with the Americans with Disabilities Act and the City's Complete Streets Ordinance.

This master plan also includes information for future consideration, including methods to reclaim previous brick streets that have been overlaid with concrete or asphalt in areas such as historic districts or shopping areas, additional metrics to use for categorizing and prioritizing brick streets in the future, and other, helpful information.

Public Works Director Jim Karch will give a brief presentation on the Brick Streets Master Plan, prior to the discussion of the Resolution.

Proposed Brick Streets Master Plan Timeline:

- August 2017: Historic Preservation Commission final consideration
- September 2017: Planning Commission consideration and Public Hearing
- October 2017: Council consideration
- April 2018: Brick street spending part of FY 19 Budget
- Summer 2018: First brick streets restored or patched under Brick Streets Master Plan

STAFF RECOMMENDATION:

Discuss and recommend the Resolution to approve the City of Bloomington Brick Streets Master Plan.

Respectfully Submitted,

Michael Hill
Public Works Administration

Attachments:

- Brick Streets Master Plan (separate document)
- Brick Streets Master Plan Resolution
- Brick Streets Master Plan Public Comments

(DRAFT) RESOLUTION NO. 2017 –

**A RESOLUTION APPROVING THE
CITY OF BLOOMINGTON BRICK STREETS MASTER PLAN**

WHEREAS, the City of Bloomington has 3.5 miles of public brick streets within the city and the City wishes to preserve its historic brick streets; and

WHEREAS, a systematic approach is needed by the City to provide proper stewardship, including a budgeted plan of action, for preserving its brick streets; and

WHEREAS, the City also needs to look at future planning for brick streets beyond the 3.5 miles of public brick streets that exist in the community; and

WHEREAS, the Public Works Department worked with the Historic Preservation Commission to create the City of Bloomington Brick Streets Master Plan; and

WHEREAS, the Brick Streets Master Plan was approved by the Historic Preservation Commission on Month XX, 2017 and the Planning Commission on Month XX, 2017; and

WHEREAS, the City Council finds it to be in the best interests of the City to adopt the City of Bloomington Brick Streets Master Plan.

NOW THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF BLOOMINGTON, ILLINOIS:

That the City of Bloomington Brick Streets Master Plan is hereby approved.

PASSED this XX day of Month 2017.

APPROVED this XX day of Month 2017

CITY OF BLOOMINGTON

ATTEST

Tari Renner, Mayor

Cherry L. Lawson, C.M.C., City Clerk

APPROVED AS TO FORM

Jeffrey R. Jurgens, Corporation Counsel

My name is Missy Bruehl and I live @ 804 Summit St Bloomington. I recently received the letter from the City of Bloomington regarding the creation of a Brick Streets Master Plan and plan on attending the meeting tomorrow, June 15 @ 5pm with my husband.

We live on Summit Street, between Wood & MacArthur St. in Bloomington and are very concerned about the condition of our brick street! Recently, it appears that the City came and did some repair work and replaced a drain in front of 805 & 807. They finished off with laying gravel on top of the area that was dug up to do the work and now the dip in the street has expanded and deepened from there! Are there any plans to come back and fix that??

Also, I was told earlier that there wouldn't be any work done to improve the safety of our street unless it had over 10 patch/repair areas on it. Have you driven down our street lately??? I have counted at least 12! Turning off Wood St is dangerous because of the unevenness of the street due to past "repairs" done on it. Turning onto MacArthur from Summit St is even worse! There are other circumstances there that make the turns even more complicated...mainly being the parking situation of the cars on the street right near each corner. This is definitely an old street and when people park on both sides of the street, and especially near the corners, it is difficult to drive a single car down the street!! Could repairs be done to widen the street, leave the brick in the center and repair the gutters/curbs?? There is plenty of space between the street and the sidewalks that you could reclaim and use.

I would urge you to take a drive down our street sometime today and then later tonight, say...around 7 pm to see for yourself how frustrating this is living and driving on this street, so you can be prepared tomorrow for the first meeting.

You'll see for yourself how people that live on MacArthur park on our street and how, when families have visitors over for the evening, the number of cars affect the ability to drive down the street safely. God forbid we have an emergency and need vehicles (eg firetrucks or ambulances) to come to us!!

I appreciate you taking the time to read this and consider my concerns. If there is anything that you wish to discuss, you can reach me at work () or on my cell ().

Sincerely,

Missy Bruehl

I fully support maintaining brick streets wherever we can in Bloomington. I live at [REDACTED] Evans, which currently has a brick street, as do some other blocks of Evans.

When I first moved here in 2000, I signed a petition to keep the brick street on my block, and this remains my stand for North Evans St. This street is a very minor one, not a transportation artery in any sense. The neighborhood is full of houses older than 100 years, like my own.

I think too that it is more economical for the city to keep brick streets rather than pave and re-pave. We have few to no potholes on the brick street in front of my house, whereas the nearby paved streets, like Chestnut and Walnut, have had lots of potholes in the past year, and that danger threatens always when the streets are paved over the brick.

Please keep me updated on the plan.